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INSCOM
GRILL FLAME
PROGRAM

SESSION REPORT

CLASSIFIED BY:MSG,DAMI-ISH
DATED: 051630ZJUL78
NOT RELEASABLE TO FOREIGN NATIONALS REVIEW ON: Apr 2001
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GRILL FLAME

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SUMMARY ANALYSIS

REMOTE VIEWING (RV) SESSION DCC-25

1. (S/NOFORN) This report documents a remote viewing session conducted in compliance with a request for information concerning [REDACTED]

SG1A

SG1A [REDACTED]

2. (S/NOFORN) The remote viewer's impressions of the target are provided as raw intelligence data, and as such, have not been subjected to any intermediate analysis, evaluation or collation. Interpretation and use of the information provided is the responsibility of the requestor.

3. (S/NOFORN) The protocol used for this session is detailed in the document Grill Flame Protocol, AMSAA Applied Remote Viewing Protocol (S) undated.

4. (S/NOFORN) Following is a transcript of the viewer's impressions during the remote viewing session. At TAB A are drawings made by the remote viewer reference his impression of the target site. At TAB B is target cuing information provided the remote viewer.

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TRANSCRIPT

REMOTE VIEWING (RV) SESSION DCC-25

TIME

#66: This will be a remote viewing session for 0900 hours, 10 April 1981.

SG1A
SG1A

This will be a pre-session briefing to the remote viewer. This morning we will be doing some work that you have worked on previously. At this time I show you a photograph of [REDACTED] whom you have described previously for us. [REDACTED] and his job and his personal status is what we are interested in. Of note is the fact that you seem to feel there was a significant female in his life, perhaps his mother, that had died. It's quite possible that the mother is near death or has died. She has been ill for some time. You also accurately described some of his hobbies and some of his work. This morning we will be focusing once again on [REDACTED], in attempting to further identify this individual. Do you have any questions prior to the beginning of the session?

SG1A

#27.5: No.

#66: At this time now you have 25 minutes to prepare yourself for today's mission.

0900

SG1A

Relax and concentrate now. Relax, relax and focus your attention solely and completely on [REDACTED] whose picture I have shown you. Focus once again in the present time on [REDACTED] and his job. Focus on [REDACTED] and describe...his job activity, his occupation to me.

SG1A

SG1A

PAUSE

+02 #27.5: Oh, in a big room...tables, wooden, wooden cabinets. He's, uh, he's at a table. He's got papers spread out... Going over
+03 papers.. Looks like he's cutting and pasting..cutting some-
thing and putting it on paper. Bits, pieces... He's reading
+04 and combining things.. Looks like figures, numbers on the
papers..finances, numbers, dollars..some kind of figures...
Blue lines, red lines....

#66: And what does he do with these papers? Describe the activity you perceive as he's at his job...

+05 #27.5: Some form of, uh....some form of accounting or accountability..
Some original work, uh...he compiles, combines, compiles....
keeps data, organizes it...with a particular regard to money
or amounts.

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SG1A

#66: All right. Focus now on [REDACTED] himself, closer now on
SG1A [REDACTED] himself, and describe his health to me....

+07 #27.5: Okay, just a minute.... Get impression, two things. Get him
real health and perceived health. He's, uh...real health is...
just a minute..... He's outta shape. Don't, don't perceive
any problems. Uh, perhaps the blood pressure problem. Some
wear and tear on his...liver, kidney.... His perceived health
+08 is worse. He perceives that he has a very severe problem
with his, with his heart, but he's wrong.. Worries a lot
about his heart.. Think, uh, most serious problem..his kidney.
I think he had a, he's unaware...

#66: Okay. I'm ready to change your focus now. Let me know when
you are ready...

#27.5: Okay.

#66: Okay. Just relax and concentrate now. Relax and concentrate.
Move through time plus one year from today, move through time
plus one year from today. Focus your attention on [REDACTED] SG1A
and describe his surroundings to me. One year from today.

PAUSE

+10 #27.5: I don't get anything. I get a empty box..white walls.

#66: Okay.. Focus your attention now, change your focus and focus
your attention now on two years from today, two years from
SG1A today, [REDACTED] two years from today. [REDACTED] two years from
today, and describe his surroundings to me. SG

PAUSE

+12 #27.5: Get like a white haze..very fine wires or strings...shaped
like a...like they're runnin' through a oval, glistening,
+13 like wet.... Glass, wall like glass, thin transparent, no
reflection...apparently suspended... That's all I get...
Don't see him...

#66: Okay... Look into this environment you've discovered. Expand
your horizons through time and space. Look into this environ-
ment, expand, expand, expand. Focusing on [REDACTED] two years SG1A
from today, and ask your expanded greater awareness...
SG1A [REDACTED]

PAUSE

+15 #27.5: Get a....get a split globe of translucent wire... I got
switch being thrown. That's all I get.

#66: Okay. Let's return now to the present time. Focusing in
present time and the sound of my voice, present time. I
have no further questions concerning [REDACTED]. I would like

SG1A

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- #66: you now to explore on your own his job and occupation area which you have previously described, and comment as you see fit.....
- +17 #27.5: These numbers...these numbers are, uh...apparently other than financial. The decimal point occurs everywhere...decimal
+18 point, it moves. Strange symbolology (phonetic) with it. It's not..not just financial symbols, other symbols... That's all I got.
- #66: All right. Remembering now everything that you have perceived. Move your arms, and move your legs, take a few deep breaths, and let's prepare to draw the perceptions that you've had.
- #27.5: Okay. Page one is real time. And, uh, what it is is a room with a lot of tables, big flat, open tables. He's sittin' at one of 'em, he has papers all out in front of him. On the papers are caricatures of numbers. Uh, there's wooden cases with flat like drawers in 'em, uh, all over the place. Seemed to be in groups of threes or fours. Uh, his, he's very pre-occupied with numbers or..uh, control symbols or something.. of that nature.
- #66: Does he work with others in this area?
- #27.5: Uh, yeah, there's other people there but, you know, I'm focusing on him so I'm not seein' a whole lot of anything else really. I was really fascinated by the characters on the pages and everything. It just seems to be like a jumble of numbers. He has a extreme interest in the numbers, but I can't ascertain whether it's a math interest or an occupational interest. But he's like compiling these numbers. These bits and pieces of paper with these numbers on 'em, he's actually cutting them out and pasting them in sequential order and stuff on different sheets. And sorta like piece compiling things together here.. Uh, he doesn't appear to be doing any kind of adding or formula, so to speak. But the numbers are important for some reason. He's puttin' 'em together. More like a research type thing than anything else.
- On, uh, page two this is like the corner of one of those pages. And I really focused hard on it because I got a real clear impression- this is upside down and backwards- got a real clear impression of this being exactly what I was seeing. Uh, these, uh, character like numbers...and the, uh, decimal point was... was in different places on different sheets. And, uh, sybolology was on there. And then they had these lines like, and these lines were different colors.. It's like this group of lines all in a row down the sheet.
- #66: These lines that go down the sheet, are-
- #27.5: You know, I'm just, I focused very deliberately on this number or symbol or whatever it is. And everything else was peripheral

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- #27.5: to that. That's very clear. Whatever this symbol is, this number, I don't know if it's 5113 or if it's a symbol that's backwards or, uh, or if I was looking through the page at an upside down symbol. I don't know, but that symbol's very clear. The underline of it's very clear. The tips of the ends of these colored lines is very clear. The rest of the page I couldn't tell you.
- #66: Okay. After we dealt with his occupation I asked you to assess his health. Can you just tell me a little bit what you felt about that?
- #27.5: Yeah, I just asked the question, you know, how's his health, and I just waited for answers. The answers I got was that there's two different healths that we're talkin' about. We're talkin' about his actual physical health, which I didn't find anything real serious about, other than the fact that he has a deteriorating liver and kidney problem. Uh, abnormally so, okay, more than normal. And his perceived health he perceives himself to be sick, you know, from a heart ailment or a blood pressure ailment or something. Something to do with pumping the fluids through the body anyway. And that perceived illness can be as strikingly bad for him as the real ailments can be, as I see him perceiving this. You know, it's, uh, probably what he could be doing to alleviate problems in his body from lack of exercise and what-not he probably won't ever do because of his perceived illness.
- #66: Okay. And then we took a, after you look- took a look at his health, then we moved, uh, in time plus one year. And I asked you at that time to see if you couldn't locate [REDACTED] and describe his surroundings, plus one year. SG1A
- #27.5: And what happened was I could not locate him, actually. But what I came up with was, uh, just a large empty white room or box. You know, something you could just barely perceive the grain like on. And that's all.
- #66: Okay.
- #27.5: Didn't get anything else. And then, uh, two years in advance, which is page three, I got this impression of this very large wall type thing...that was transparent. And affixed to it's center actually was, uh, a globe like area that was like half on one side and half on another, with these very fine metallic or thread like lines runnin' through it. And this whole thing was like, uh, you know, had sort of a glisten to it, you know, one of those.
- #66: Okay.
- #27.5: Just was shiny and everything.
- #66: Now on the plus one year and the plus two year, did you at any time see [REDACTED] SG1A

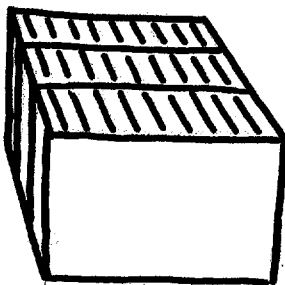
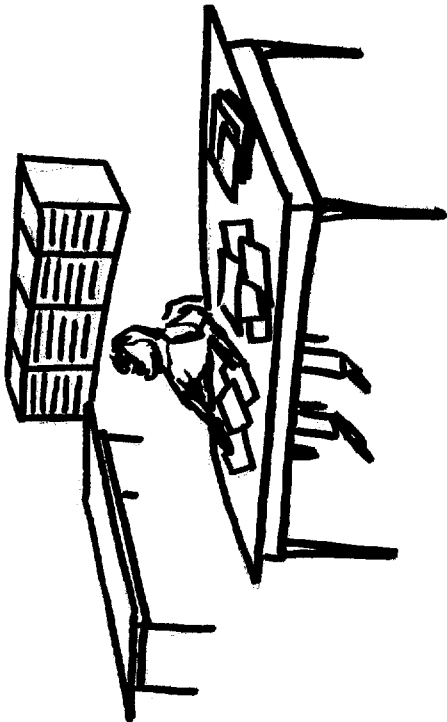
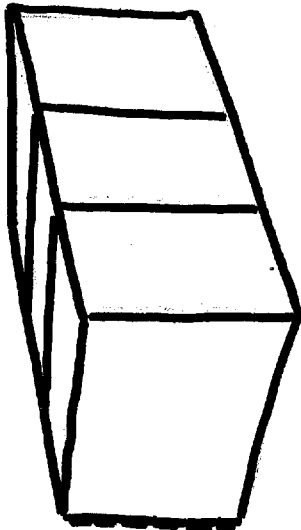
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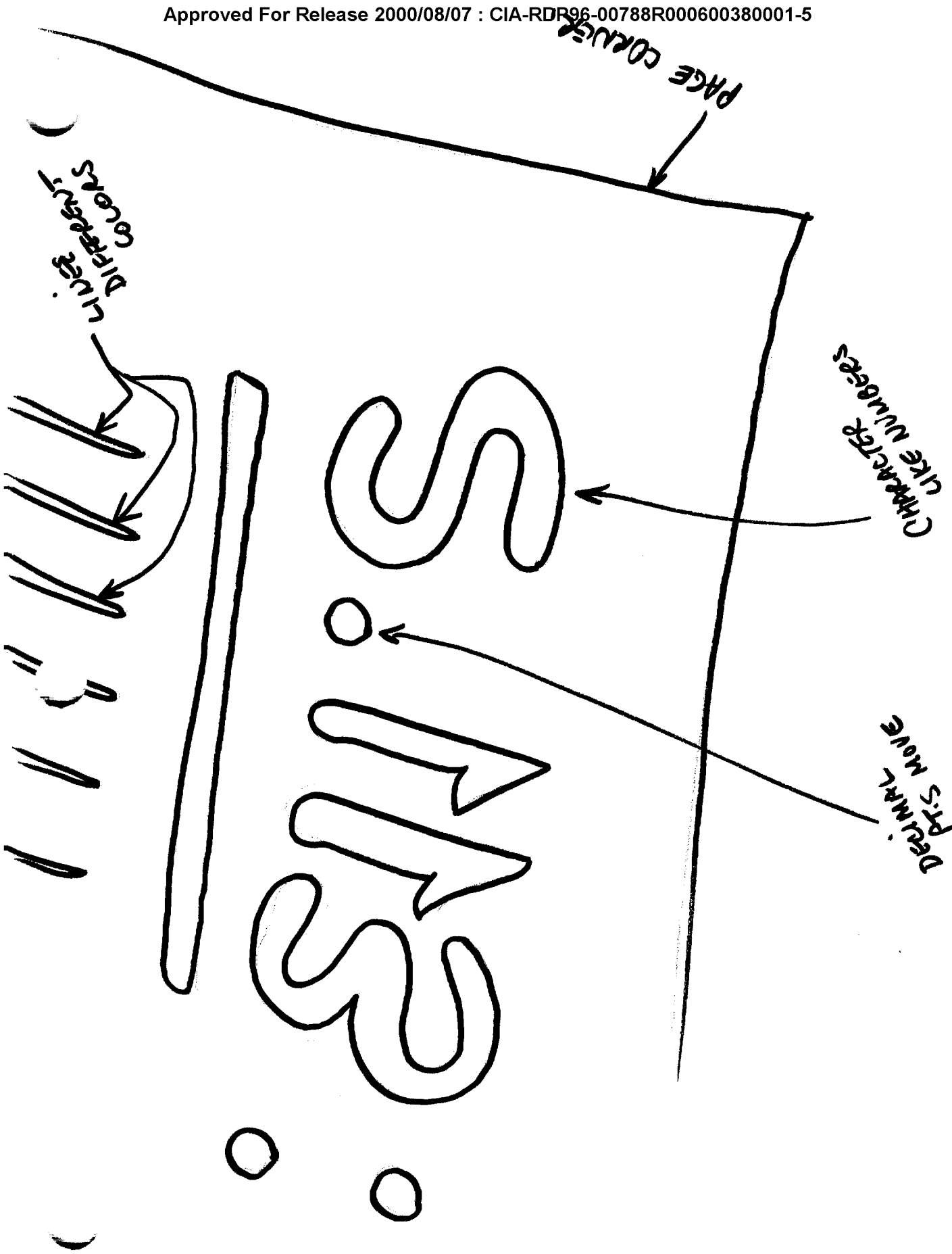
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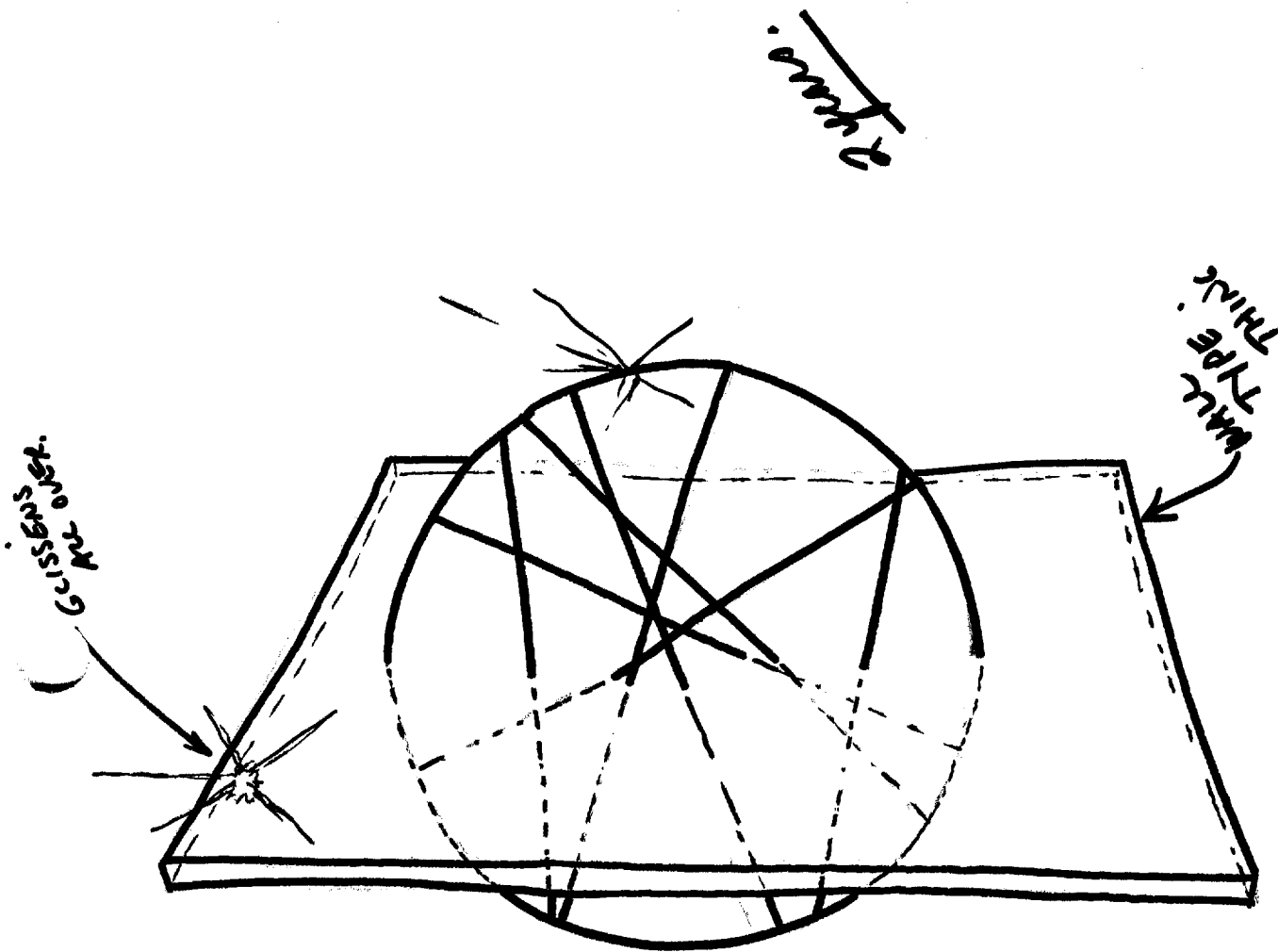
- #27.5: No, and I'll tell you, I...this, this would appear to be a comical statement, but it's not really because it's an impression I had. I had an impression of him sitting in a rocking chair on a porch, and an asteroid in space, okay, flying through the air. And I just, you know, I just get the impression, I don't think he's, uh, I don't think he's there in two years and one year. I think he's dead, personally. It's either that or he's an astro-physicist and he's really spaced out two years. But I don't think he's alive in two years. I think he's dead. I think he's dead in one year.
- #66: Okay. How do you feel about the session itself and the imagery you've seen?
- #27.5: Feel really good. As good as I can feel. I don't understand a lot of it.
- #66: Okay. I have no further questions. You have anything further you'd like to add?
- #27.5: No. That's it.

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TAB







TAB

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TARGET CUING INFORMATION

REMOTE VIEWING (RV) SESSION DCC-24

(S/NOFORN) Information provided the remote viewer prior to the session is documented as a pre-session briefing and is included in the transcript.

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SG1A

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